



Hymns from Home

MUSIC FOR THESE HYMNS:

O LORD, I AM NOT WORTHY

HOLY GOD, WE PRAISE THY NAME

WHAT A FRIEND WE HAVE IN JESUS

ONWARD, CHRISTIAN SOLDIERS

ROCK OF AGES, LET OUR SONG

BRIGHTLY BEAMS OUR FATHER'S MERCY

ADON OLOM

ON A HILL FAR AWAY

TRUE-HEARTED, WHOLE-HEARTED, FAITHFUL
AND LOYAL

SWING LOW, SWEET CHARIOT

ABIDE WITH ME

WHAT A FELLOWSHIP, WHAT A JOY DIVINE



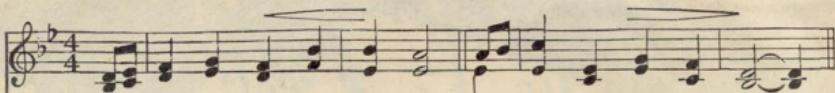
No. 2

*Prepared under the direction of the
Commanding General
ARMY SERVICE FORCES
UNITED STATES ARMY*

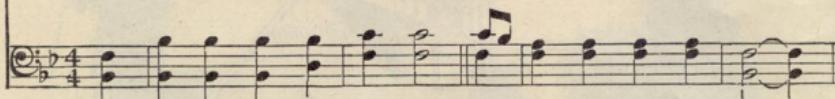


O Lord, I Am Not Worthy

BURNS



O Lord, I am not wor - thy That Thou shouldst come to me,
O Sac - ra -ment most ho - ly! O Sac - ra -ment di - vine!



But speak the words of com - fort, My spir - it healed shall be.
All praise and all thanks-giv - ing Be ev - ery mo - ment Thine.



Blessed Sacrament

Holy God, We Praise Thy Name

REV. C. WALWORTH

P. RITTER

Ho - ly God, we praise Thy Name! Lord of all, we
Hark! the loud ce - les - tial hymn, An - gel choirs a -

bow be - fore Thee! All on earth Thy scep - tre claim,
bove are rais-ing! Che - ru - bim and Se - ra - phim,

REFRAIN

All in heav'n a - bove a - dore Thee: In - fi - nite Thy
In un - ceas - ing chor - us prais - ing; Fill the Heav'n's with

vast do - main, Ev - er - last - ing is Thy Reign.
sweet ac - cord; Ho - ly! Ho - ly! Ho - ly Lord.

God

What a Friend we Have in Jesus

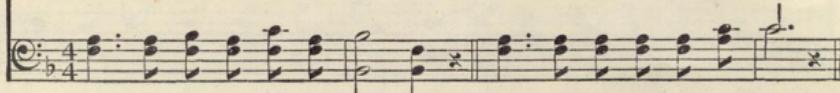
Erie 8787 D

JOSEPH SCRIVEN, 1855

CHARLES C. CONVERSE, 1866



1. What a friend we have in Je - sus, All our sins and griefs to bear;
2. Have we tri - als and temp-ta - tions? Is there trou-ble an - y - where?
3. Are we weak and heav-y - la - den, Cum-bered with a load of care?



- What a priv - i - lege to car - ry Eve - ry - thing to God in prayer!
We should nev-er be dis - cour - aged; Take it to the Lord in prayer.
Pre - cious Sav-iour, still our ref - uge; Take it to the Lord in prayer.



- O what peace we oft - en for - feit, O what need-less pain we bear,
Can we find a friend so faith - ful, Who will all our sor-rows share?
Do thy friends despise, for - sake thee? Take it to the Lord in prayer;



- All be-cause we do not car - ry Eve - ry-thing to God in prayer.
Je - sus knows our eve-ry weak-ness; Take it to the Lord in prayer.
In His arms He'll take and shield thee, Thou wilt find a sol - ace there. A - men.



Onward, Christian Soldiers

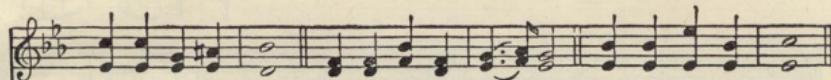
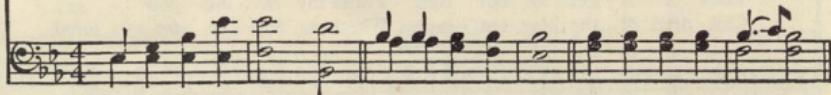
St. Gertrude 6565 D With Refrain

S. BARING-GOULD, 1865

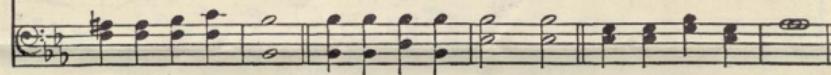
ARTHUR SULLIVAN, 1872



On-ward, Christian sol - diers, March-ing as to war, With the cross of Je - sus
On-ward, then, ye peo - ple, Join our happy throng; Blend with ours your voi-ces



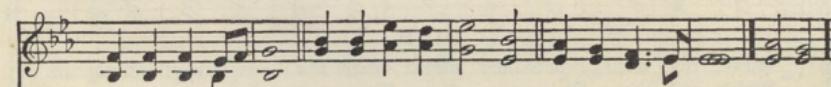
Go - ing on be - fore; Christ the roy - al Mas - ter Leads a-against the foe;
In the tri-umph song; Glo - ry, laud, and hon - or, Un - to Christ the King;



REFRAIN



For - ward in - to bat - tle, See, His ban-ners go. }
This thro' countless a - ges Men and angels sing. } Onward, Christian sol - diers,



Marching as to war, With the cross of Je-sus Go-ing on be-fore. A-men.



Rock of Ages, Let Our Song

M. JASTROW, G. GOTTHEIL

Maestoso

Old Synagogal Melody
"Mooz Zur"

Rock of A - ges, let our song Praise thy sav - ing pow - er;
Chil - dren of the Mar - tyr - race, Wheth - er free or fet - tered,

Thou, a - midst the rag - ing foes, Wast our sheltering tow - er.
Wake the ech - oes of the songs Where ye may be scat - tered.

Fu - rious, they as - sailed us, But Thine arm a - vailed us,
Yours the mes - sage cheer - ing That the time is near - ing

And thy word Broke their sword When our own strength failed us.
Which will see All men free, Ty - rants dis - ap - pear - ing.

Chanukah Hymn (Feast of the Maccabees)

Brightly Beams Our Father's Mercy

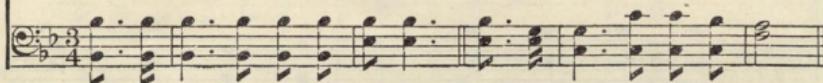
Lower Lights 8 7 8 7 With Refrain

PHILIP P. BLISS, 1877

PHILIP P. BLISS, 1877



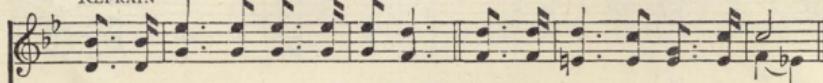
Bright-ly beams our Fa-ther's mer - cy From His light-house ev-er - more,
Trim your fee - ble lamp, my broth-er; Some poor sail - or, tem-pest-tossed,



But to us He gives the keep-ing Of the lights a - long the shore.
Try - ing now to make the har - bor, In the dark-ness may be lost.



REFRAIN



Let the low - er lights be burn - ing! Send a gleam a - cross the wave!



Some poor faint-ing, struggling sea-man You may res-cue, you may save. A-men.



Trial and Conflict

Adon Olom

Eliezer Gerovitch

f Moderato

A - don o - lom a' - sher mo - lach, b' -
 V' - a - cha - ray kich - los ha - kol, l' -
 B' - yo - - do af - keed ru - chee, b' -

f

te - rem kol y' - tseer niv - ro, l' - ays na - a' - so v' -
 va - do yim - loch no - ro; v' - hu ho - yo v' -
 ays ee - shan v' - o - ee - ro; v' - im ru - chee g' -

chef - tso kol, a - zai Me - lech sh' - mo nik - ro.
 hu ho - veh, v' - hu yi - h' - yeh b' - sif - o - ro.
 vee - yo - see, A - do - noy lee v' - lo ee - ro.

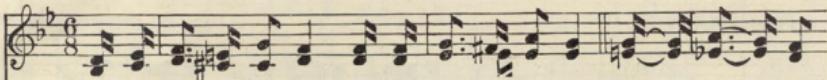
General Hymn

On a Hill Far Away

Rugged Cross Irregular With Refrain

GEORGE BENNARD

GEORGE BENNARD



On a hill far a-way stood an old rug-ged cross, The em-blem of
Oh, that old rug-ged cross, so de-spised by the world, Has a won-drous at-
To the old rug-ged cross I will ev-er be true, Its shame and re-

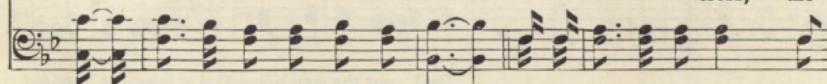


*sus-fering and shame; And I love that old cross where the dear- est and best
trac-tion for me; For the dear Lamb of God left His glo- ry a-bove
proach glad-ly bear; Then He'll call me some day to my home far a-way,

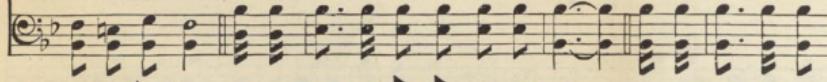


For a world of lost sin-ners was slain.
To bear it to dark Cal-va-ry. So I'll cher-ish the old rug-ged
Where His glo-ry for-ev-er I'll share.

cross, the



cross, Till my tro-phies at last I lay down; I will cling to the
old rug-ged cross,



old rug-ged cross, And ex-change it some day for a crown.
cross, the old rug-ged cross,



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The Cross

True-Hearted, Whole-Hearted, Faithful and Loyal

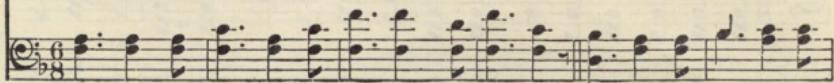
True-Hearted Whole-Hearted 11 10 11 10 With Refrain

FRANCES R. HAVERGAL, 1874

GEORGE C. STEBBINS, 1890



True-heart-ed, whole-hearted, faith-ful and loy-al, King of our lives, by thy
True-heart-ed, whole-hearted, Sav-iour all-glo-rious! Take thy great pow-er and



grace we will be; Un-der the standard ex-alt-ed and roy-al, Strong in thy
reign there a-lone, O-ver our will and af-fec-tions vic-to-rious, Free-ly sur-



REFRAIN

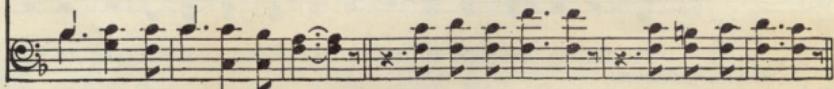


strength we will bat-tle for thee.
ren-dered and whol-ly thine own.

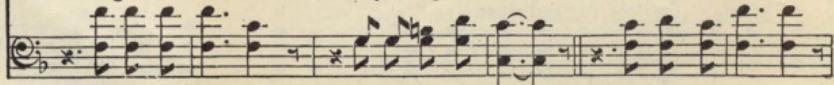
Peal out the watch-word! si-lence it nev-er!

Peal

si-lence



Song of our spir-it-s, re-joic-ing and free; Peal out the watch-word!
Song re-joic-ing and free; Peal



True-Hearted, Whole-Hearted

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

loy - al for-ev - er! King of our lives, By thy grace we will be. A-men.
loy-al King

The music consists of two staves of musical notation with corresponding lyrics.

Swing Low, Sweet Chariot

Spiritual



Swing low, sweet char - i - ot, Com-in' - a for to car - ry me home



3

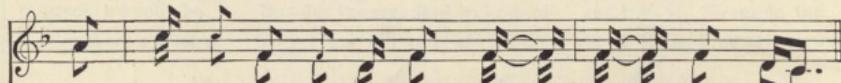


3

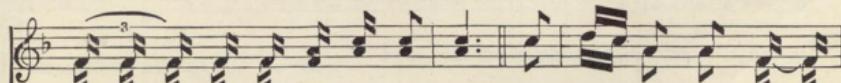
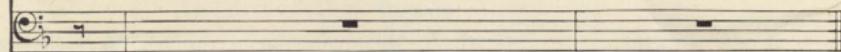
Swing low, sweet char - i - ot, Com-in' - a for to car - ry me home.



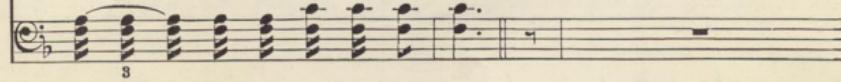
3



1. I looked o - ver Jor - dan, and what did I see,
2. If you get there be - fore I do,
3. The bright - est day that ev - er I saw,
4. I'm some - times up and some - times down,



Com - in' - a for to car - ry me home? A band of an - gels a -
Com - in' - a for to car - ry me home; Tell all my friends I'm - a
Com - in' - a for to car - ry me home; When Je - sus washed my
Com - in' - a for to car - ry me home; But still my soul feels



3



com-in' aft - er me, Com - in' - a for to car - ry me home.
com - in' too, Com - in' - a for to car - ry me home.
sins a way, Com - in' - a for to car - ry me home.
heav-en - ly bound, Com - in' - a for to car - ry me home.



3

Spiritual

Swing Low, Sweet Chariot

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "Swing low, sweet char - i - ot, Com-in' - a for to car - ry me home," are written below the notes. The first staff ends with a repeat sign and a three-line measure, followed by a bass note. The second staff begins with a bass note and continues with the same melody. The lyrics "Swing low, sweet char - i - ot, Com-in' - a for to car - ry me home." are repeated at the end of the second staff.

Swing low, sweet char - i - ot, Com-in' - a for to car - ry me home,

3

Swing low, sweet char - i - ot, Com-in' - a for to car - ry me home.

3

Abide with Me

Eventide 10 10 10 10

HENRY F. LYTE, 1847

WILLIAM H. MONK, 1861

A - bide with me; fast falls the e - ven - tide;
I . fear no foe, with Thee at hand to bless;
Hold Thou Thy cross be - fore my clos - ing eyes;

The dark - ness deep - ens, Lord, with me a - bide;
Ills have no weight, and tears no bit - ter - ness;
Shine through the gloom, and point me to the skies;

When oth - er help - ers fail, and com - forts flee,
Where is death's sting? where, grave, thy vic - to - ry?
Heaven's morn - ing breaks, and earth's vain shad - ows flee;

Help. of the help - less, O a - bide with me.
I tri - umph still, if Thou a - bide with me.
In life; in death, O Lord, a - bide with me. A-men.

What a Fellowship, What a Joy Divine

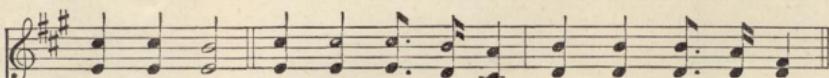
Leaning on Jesus 10 9 10 9 With Refrain

ELISHA A. HOFFMAN, 1839-1929

ANTHONY J. SHOWALTER, 1858



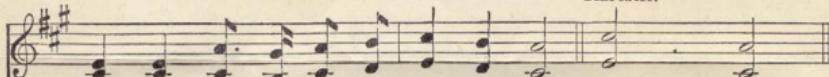
What a fel - low - ship, what a joy di - vine, Lean-ing on the ev - er -
What have I to dread, what have I to fear, Lean-ing on the ev - er -



last - ing arms; What a bless - ed - ness, what a peace is mine,
last - ing arms; I have bless - ed peace with my Lord so near,



REFRAIN



Lean - ing on the ev - er - last - ing arms. Lean - ing,
Lean - ing on the ev - er - last - ing arms. Lean-ing on Je - sus,



lean - ing, Safe and se - cure from all a - larms; Lean -
lean-ing on Je - sus, Lean-ing on



ing, lean - ing, Lean-ing on the ev - er - last - ing arms.
Je - sus, lean-ing on Je - sus,

